

CONVERSATIONS WITH THE EARTH

Participatory video catalogue 2009-2011





Conversations With the Earth (CWE)

is a multi-media campaign led by indigenous peoples that enables them to take part in the global discourse on climate change, conservation and human rights.

As part of the CWE programme, InsightShare has worked with communities across the world in Kenya, Panama, Peru, the Canadian Arctic, the Philippines, Cameroon, Samoa, Mexico, India and Ethiopia. The programme has helped create a network of autonomous “media hubs” — groups of local people trained in participatory video skills, who organise community film projects and represent their communities at international events and conferences. Their work enables indigenous peoples to share their experiences of climate change, campaign for action and bring their concerns to international policy makers.



This Participatory Video Catalogue provides an overview of all the films that have been produced by the CWE media hubs since the network's launch in 2009.



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"Wherever you are, don't forget to celebrate your rituals"

WATCH ONLINE

<http://tinyurl.com/4yqvotx>

00:14:36



"The Baka stay connected to the forest"

WATCH ONLINE

<http://tinyurl.com/43aos33>

00:12:11



"We are starting to see a lot of changes to our land, to our environment"

WATCH ONLINE

<http://tinyurl.com/3uofuv6>

00:09:01

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Conversaciones con la Pachamama

Peru

Quechua

Cusco, Junin and Huancavelica

2009

'Conversaciones con la Pachamama' (Conversations with Mother Earth) is a powerful film about Andean cosmovision (way of thinking). Quechua film-makers from the Karhui (Cusco), Cochabamba (Junin) and Lircay (Huancavelica) communities documented seasonal weather changes, the impacts of melting glaciers, Christian fundamentalism and other threats to their culture, livelihoods and environment.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Facing Changes in African Forests

Cameroon

Baka

Mayos (near Bertoua)

2009

Climate change is a totally new label for most Baka villagers, but they have long identified seasonal changes as a vital issue affecting their livelihoods and cultural heritage. The women take cameras to the forest springs to record their fishing techniques and explain how drought has affected their catch, while the men film the harvesting of wild honey and show how climate-related disease is affecting their crops. On the way, they document medicinal trees and illegal deforestation.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Growing up in Cambridge Bay

Canada

Inuit

Cambridge Bay, Nunavut

2009

'Growing Up in Cambridge Bay' charts the experiences and lives of young people in Cambridge Bay in the Arctic Circle. They document traditional fishing, hunting, Arctic sports, local legends on the origin of death and musical traditions such as throat singing. Community elders from Cambridge Bay also perform drum dances and discuss their perspectives on a rapidly changing future for the community and their way of life.



"Even wild animals are dying
of hunger"

WATCH ONLINE

<http://tinyurl.com/3c2owjf>

00:14:10



"Time will show the world that
we were right"

WATCH ONLINE

<http://tinyurl.com/4yl2hp5>

00:13:49



"We indigenous people still
depend on nature"

WATCH ONLINE

<http://tinyurl.com/42y73z8>

00:17:29

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Eng'eno Eishoi Ng'ejuk

Kenya

Maasai

Oltepesi, Rift Valley

2009

In 'Eng'eno Eishoi Ng'ejuk' (Knowledge for the Young Generation) Maasai pastoralists film the devastating impacts of the frequent droughts that kill livestock and people, and threaten their livelihoods. However, they are not waiting for international negotiations to make a difference to their lives. In this film, they show how their traditions and knowledge are helping them adapt to environmental and social challenges, and what they are doing to effect change.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Kuna Conversations with Mother Earth

Panama

Kuna

Ustupu, Kuna Yala territory

2009

In this film, a Kuna community document their struggle to conserve the forests, which are their main source of food and traditional medicine. The Kuna Yala islands where they live are threatened by rising sea levels, so the Kuna use the film to encourage the younger generation to take up agriculture to help the community improve its resilience and become more self-sufficient, and to invite industrial countries to work together to conserve biodiversity.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Es-Esel Ja Eparas

Philippines

Igorot

Garrison, Benguet

2009

'Es-Esel Ja Eparas' (Voices of Experience) was filmed by members of various indigenous communities in the Cordillera region of the Philippines during a nine-day participatory video workshop just before devastating typhoons hit the country. Their aim was to communicate the devastating impacts of mining and climate change on their communities, environment and culture.



"Man has abused nature for so long. So now Mother Nature is speaking out!"

WATCH ONLINE

<http://tinyurl.com/439t48z>

00:10:54



"We need to keep the language going. Try to build a bridge between the elders and the new"

WATCH ONLINE

<http://tinyurl.com/2dqr7jd>

00:13:44



"We have observed what is happening globally with climate change. We live in fear and insecurity, knowing that something else will happen"

WATCH ONLINE

<http://tinyurl.com/3v2cleo>

00:11:42

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Timek - Voice of Youth

Philippines

Igorot

Baguio City, Benguet

2009

What do young people know about climate change? This innovative film juxtaposes images of young people on the streets of Baguio City with excerpts from a dynamic indigenous youth conference. Its unique style inspires confidence in the ability of younger generations to demand and take action on climate change.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Building a Qajaq for the Future

Canada

Inuit

Cambridge Bay, Nunavut

2009

As part of the Ikaluktutiak Qajaq Revitalisation Project, set up to pass on traditional knowledge to the younger generation, Inuit elders and young people show how they worked together to build a sealskin kayak (Qajaq) using traditional tools, the first one to be built since the 1950s. Beautifully shot, this video is a fascinating record of a valuable community project and a unique insight into the lives of the Inuit in this part of the Canadian Arctic.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Tofiga O Pili Aau

Samoa

Tagata Mao'i

Fasito'otai and Gaga'emauga

2009

'Tofiga O Pili Aau' shows how vulnerable coastal communities in Samoa are mitigating the impacts of climate change on their environment, livelihoods and infrastructure. The film was devised, planned, filmed and directed by a group of 12 community representatives from eight villages on the Savai'i and Upolu islands, during a participatory video workshop held in Fasito'otai and Gaga'emauga.



"We are planting traditional seeds and practising the traditional system of farming, hoping that they are more resilient"

WATCH ONLINE

<http://tinyurl.com/3l9p8nz>

00:17:14

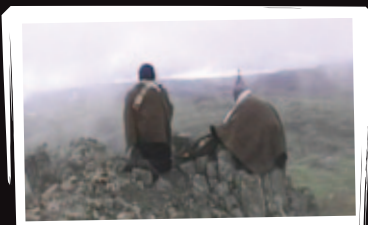


"I know if we care we can save what still exists and we can learn to live with what we have"

WATCH ONLINE

<http://tinyurl.com/3nyy7og>

00:09:33



"The sacred mountains are the beings in charge of the harmony with the climate"

WATCH ONLINE

<http://tinyurl.com/3bznkjkd>

00:10:59

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Didigra

Philippines

Igorot

Baguio City and Buguis, Benguet

2009

'Didigra' (Devastation) captures the perspectives of Igorot people on climate change, which is causing devastation within their communities in the mountainous Cordillera region of the Philippines. Many believe that their traditional practices can help them protect their natural environment from extreme weather events such as typhoons, landslides and erosion.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Ritual Visit to Father Hualtapayana

Peru

Quechua

Cochas Grande, Junin

2009

In this film, one Quechua family follows their grandmother and local shaman to the top of the sacred mountain. Ritual, deep respect and love are shown to the local mountain deity so the Quechua can enjoy clean water and a beneficial climate for growing crops. Beautiful imagery is combined with commentary from local shaman Angelica, who carries out traditional rituals to nurture Mother Earth.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Conversaciones con los Apus

Peru

Quechua

Lircay, Huancavelica and Cochas Grande, Junin

2009

The Apus, or sacred mountains, are the guardians of the climate and the source of all pure water, and thus have the power to protect or devastate the communities living on them. This film was made for a campaign against evangelical religious groups, and has resulted in local people relearning traditional practices to nurture Mother Earth.



"I came to harmonise the world and to encourage you all to harmonise with Mother Earth"

WATCH ONLINE

<http://tinyurl.com/3qowr6l>

00:08:51



"I want to teach my community to film, and hope that they make videos too, because I know that they know many things"

WATCH ONLINE

<http://tinyurl.com/3qg8mp7>

00:13:11



"The first right should be 'Respect for Mother Earth'"

WATCH ONLINE

<http://tinyurl.com/3dt3qdk>

00:20:24

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

CWE at COP15

Denmark

Various

Copenhagen, Denmark

2009

As part of two CWE exhibitions during the UN Climate Change Conference in 2009 (COP15), representatives from six indigenous communities were invited to Copenhagen to share their experiences and opinions on climate change. This video was shot by the representatives themselves and documents their experiences during COP15.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Hou

Denmark

Various

Hou, Jutland

2009

Since March 2009, InsightShare has worked with indigenous peoples across the world to help seed a growing network of community-led media hubs. Local film trainers and hub representatives were selected by their communities to participate in the UN climate talks (COP15) in Denmark and present their films. The Hou retreat was held in the week before COP15 in Jutland, where 20 people gathered from eight countries to get to know each other, strengthen ties between hubs, develop a collective vision and create local action plans for 2010.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Los Derechos de la Pachamama

Peru

Quechua and Aymara

Puno, Cusco, Ayacucho, Huancavelica and Junin

2010

'Los Derechos de la Pachamama' (The Rights of Mother Earth) is an emotional and inspiring film, created as a joint project by five indigenous communities in Peru. Its central message is: "We wish from our hearts that these rights we are proposing will be added to, and that people across the world will recover their harmony with our Mother Earth."



"We need to change the system, not the climate!"

WATCH ONLINE

<http://tinyurl.com/44jd67m>

00:15:47



"We should fight for and protect the rights to Mother Earth. Just like any human being, Mother Earth has the right to be protected or the right to exist."

WATCH ONLINE

<http://tinyurl.com/44wyqeq>

00:18:02



"Rains come at the expected time because of these trees, so this is a beautiful scenery. Mother Earth has the right to this."

WATCH ONLINE

<http://tinyurl.com/3ouzmcu>

00:15:35

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Cochabamba: Cumbre de los Pueblos

Bolivia

Quechua and Aymara

Cochabamba

2010

'Cochabamba: Cumbre de los Pueblos' (Cochabamba: Peoples' Summit) was made by community participatory video facilitators Balvino, Primitivo, Irma and Rosio from Peru. It documents their participation in the People's Forum on Climate Change and Mother Earth Rights in Cochabamba, Bolivia, which was attended by 35,000 people.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Karbengan si Fatawa

Philippines

Igorot

Garrison, Itogon, Benguet

2010

Inspired by the 'Los Derechos de la Pachamama', the participatory video team in the Philippines decided to shoot a similar film by interviewing mothers in their community about their views on the rights of Mother Earth (Fatawa). The mothers explain how Fatawa encompasses the mountains, rivers, water, air and everything found above and under ground, and as such has a "mother" role as the provider of life.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Esipata Enkop

Kenya

Maasai

Oltepesi, Rift Valley

2010

Inspired by 'Los Derechos de la Pachamama', the Masaai participatory video team in Kenya started interviewing people in their own community about their opinions on the rights of Mother Earth (Esipata Enkop). After experiencing years of severe droughts, community members argue that Mother Earth should have the right to unpolluted rains, rivers and springs, and discuss the negative environmental impacts of water pollution and charcoal burning.



"The world powers are responsible for the state of the world...the more money they make the more they pollute. Even though they know they are ruining the world"

WATCH ONLINE

<http://tinyurl.com/42dxx6w>

00:07:43



"That water should not be diverted. it belongs to us, to the Yaqui people"

WATCH ONLINE

<http://tinyurl.com/3v6b8rl>

00:12:35



"Today, because of climate change, a lot of mangrove swamps have dried up. That is why the children are planting mangroves"

WATCH ONLINE

<http://tinyurl.com/3rg9pbq>

00:04:40

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Imitaasi

Mexico

Comca'ac

Punta Chueca, Sonora

2010

In 'Imitaasi' (an unnamed newborn child), Comca'ac villagers explain how Western companies came to their communities promising lots of money but instead caused the contamination and depletion of their natural resources. The Comca'ac are proud of their nature conservation knowledge, and feel it's their duty to leave behind a healthy environment for future generations.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Ba'a ba'ata Wike

Mexico

Yaqui

Vicam, Sonora

2010

As part of a participatory video project, a Yaqui community talks to its elders to document how the local climate has changed and hear about the concept of Ba'a ba'ata Wike ("water calls water" — ie water cools the air and causes precipitation). After a dam was built in the mountains, the Yaqui River dried up and the rains stopped coming. As a result, the area suffers severe droughts making it hard for the Yaqui to cultivate their fields.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Pnaacoj Ancoj

Mexico

Comca'ac

Punta Chueca, Sonora

2010

'Pnaacoj Ancoj' (Walking Between the Estuaries) documents how children from the Comca'ac community of Punta Chueca are planting mangroves to fight the erosion of the beaches near their homes. As a result of climate change, mangrove swamps have dried up and the Infiernillo Channel is becoming wider, causing the loss of land needed for housing and growing food. The children explain that from now on they will do their best to take good care of the mangroves to protect their land.



"There is a serious issue with the denial of indigenous peoples right to free, prior and informed consent"

WATCH ONLINE

<http://tinyurl.com/42z3fyw>

00:14:56



"There is an ancestral way to cure ourselves from any problem we have. For this is it necessary to respect and relate consciously with our Mother Earth"

WATCH ONLINE

<http://tinyurl.com/3ks9n2m>

00:12:38



"We think that these seeds can walk around the world and feed everyone"

WATCH ONLINE

<http://tinyurl.com/3ozduro>

00:05:07

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Lives of the Forest

Philippines

Various

Hungduan, Ifugao

2010

Indigenous filmmakers from across the Asia Pacific region explain why they feel that the UN's REDD programme - a market-based approach to addressing climate change - is at odds with their traditional lifestyles and belief systems. They argue that, through such programmes, governments around the world will assert ownership over forests inhabited by indigenous communities, leading to the loss of land and bio-cultural diversity.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Healing with Medicinal Herbs from Mother Earth

Peru

Quechua

Cochas Grande, Junin

2010

In Cochas Grande in the Andes of Peru, Irma Poma films her mother, Angelica Canchumani, teaching her traditional knowledge of healing with herbs. The women of the Poma-Canchumani family discuss how they have inherited healing hands that allow them to communicate with medicinal plants and spirits that make people sick and heal them.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Hipolito

Peru

Quechua

Cusco

2010

Hipolito, a shaman from Cusco, Peru, facilitates traditional Quechua rituals to preserve valuable knowledge and ways of relating to Mother Earth. He explains how the rituals remind people that whatever they do, they should do it without harming other people and the environment. Moreover, rituals provide a way for people from different places to connect with each other through sharing experiences, making offers and praying together.

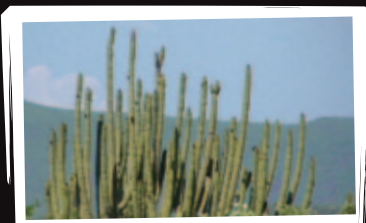


"It is not just the Kuna songs that are cultural. The rites are cultural as well as everything in our environment."

WATCH ONLINE

<http://tinyurl.com/3rl3p9j>

00:10:35



"Take care of the ocean well, defend her, as our elders have done before."

WATCH ONLINE

<http://tinyurl.com/3urekb2>

00:05:37



"From the Comca'ac cosmo-vision the turtles are related to songs, legends, and the myth of the Creation of the Earth."

WATCH ONLINE

<http://tinyurl.com/3m6mdtc>

00:09:34

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Kuna Culture

Panama

Kuna

Ustupu, Comarca Kuna Yala

2010

This film documents Kuna culture, which is based on living in harmony with and respect for nature. The first part is about "gabir", a fermented beverage that is made differently according to its use. The second part focuses on "gammy burwi" (the dance of the flutes) and discusses the male and female instruments. The third part shows how an elder uses anmar igargan (traditional knowledge) and ants to treat people with illness.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Yoemiata Ania Nawa

Mexico

Yaqui

Vicam, Sonora

2011

In 'Yoemiata Ania Nawa' (Our Origin) the Yaqui talk about how the ocean is their grandmother. They discuss how, a long time ago, everything was at the bottom of the sea: fish, plants, human beings, tortoises, vipers and horses. Later, the water receded allowing life to flourish on dry land.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Grupo Tortuguero Comca'ac

Mexico

Comca'ac

Punta Chueca, Sonora

2011

The turtle features in Comca'ac creation stories. Unfortunately the number of turtles in Mexico is declining. This film shows how a group of Comca'ac youth are attempting to conserve this precious reptile.



"There are not many fish anymore, you can't see the fish close to the shore"

WATCH ONLINE

<http://tinyurl.com/6d4eyto>

00:14:09



"I think that it will be mostly governments and government agencies that will benefit from REDD, because of the funding"

WATCH ONLINE

<http://tinyurl.com/3bk9fvz>

00:20:47



"It hurts our hearts the real trees can no longer grow, the trees of shade and freshness are all cut down"

WATCH ONLINE

<http://tinyurl.com/3arqpwg>

00:13:19

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Men of the Sea

Mexico

Comca'ac

Desemboque, Sonora

2011

Men of the Sea documents how the relationship between the ocean and the Comca'ac fishermen of Desemboque has changed.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

REDD Watch

Philippines / Indonesia / Cambodia

Various

Various

2011

'REDD Watch' showcases the testimonies of indigenous peoples all over Asia on the UN's Reducing Emissions from Deforestation and Forest Degradation (REDD) programme. Indigenous peoples discuss the impacts of the programme on their homelands, livelihoods and culture.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Cartography

Cameroon

Baka

Mayos (near Bertoua)

2011

This video documents a "cartography for advocacy" project in Cameroon. Using GPS-linked photography, the Baka are documenting their traditional uses of the forest, which is increasingly under threat from logging and illegal exploitation. The video was created during a two-month skills exchange between InsightShare and Baka organisation Okani.



"A visual dictionary of words for tools made by the Baka for the Baka"

WATCH ONLINE

<http://tinyurl.com/4548a48>

00:06:55



"They deny us the forest... how will we live?"

WATCH ONLINE

<http://tinyurl.com/3dznj9m>

00:09:12



"Let us work with and respect nature. Let us use the nature together. Let us transfer it to the next generation"

WATCH ONLINE

<http://tinyurl.com/3opfq2c>

00:08:30

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Baka Dictionary: Forest

Cameroon

Baka

Mayos (near Bertoua)

2011

This film is a visual dictionary of the Baka language, intended as an educational tool for those wishing to learn their first Baka words as well as giving a fascinating insight into Baka life in the forest. It was created during a two-month skills exchange between InsightShare and Baka organisation Okani.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Baka: Face-to-Face with Society — The Forest

Cameroon

Baka

Mayos (near Bertoua)

2011

The Baka have been restricted from entering their ancestral forest, which traditionally has been their source of food and livelihood. Baka community members explain how they use the forest and what issues they currently face. This film was made during an eight-day participatory video project among the Yenga village community, who chose the film's theme.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Shaakettontta Dhanddota

Ethiopia

Gamo

Doko, Zozo and Ezo villages, Gamo Highlands

2011

'Shaakettontta Dhanddota: Gamo Duussanne Heeraan' (Undetachable Ties: Gamo Livelihoods and the Environment) was created by participants from the Doko, Ezo, Zozo and Daro Malo villages in the Gamo Highlands. The film focuses on the importance of staple crops such as enset, bamboo and barley for the Gamo and their culture, and gives a rare insight into the many ways these crops are used in people's daily lives.



"This forest was once protected by our traditional ways. Now all the traditionals have stopped, people are free to do as they wish"

WATCH ONLINE

<http://tinyurl.com/3nnn8rx>

00:08:25



"We are hungry. There is no milk. There is no honey. There is no food"

WATCH ONLINE

<http://tinyurl.com/3mq4q9h>

00:13:40



"Since we have forgotten about the offerings, water don't want to come out anymore"

WATCH ONLINE

<http://tinyurl.com/3tdsoll>

00:10:51

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Eray Paccontta Oosoy Paccida Gamo Worata

Ethiopia

Gamo

Doko, Zozo and Ezo villages, Gamo Highlands

2011

'Eray Paccontta Oosoy Paccida Gamo Worata' (Gamo Forests: Full of Awareness and Short on Action) focuses on the importance of forests and the problems caused by deforestation. The video highlights the impact that deforestation has had on the environment and people of the Gamo region. The participatory video process is helping them raise awareness of the value of local forests and is spurring on community members to take action.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Boney Bukkii Booray Yelii

Ethiopia

Gamo

Doko, Zozo and Ezo villages, Gamo Highlands

2011

'Boney Bukkii Booray Yelii' ('The Change of Climate in the Gamo Highlands') documents how people from the Gamo highlands are experiencing climate change and how it is affecting their local livelihoods. They are increasingly experiencing unpredictable rains, water shortages and drought. The Gamo elders, like many indigenous people throughout the world, believe this is due to the erosion of traditional beliefs and ways of living. The video gives a powerful message about the need to recover the balance between humans and their environment.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Yakumama Mumakuyku

Peru

Quechua

Karhui, Cusco

2011

Yakumama Mumakuyku (Water, We Love You) was created by members of the Karhui community in Cusco. After participating in a participatory video workshop in 2009, the Karhui realised they needed to rediscover their traditional respect and care for their water springs. This film shows how they are doing this, full of love for their "Mother Water".



"If we start using again earth plates we will have less trash. Objects made out of earth become easily earth again. Like this we help that our planet does not get more sick"

WATCH ONLINE

<http://tinyurl.com/3m5zg83>

00:08:57



"Ever since I have lived here, I have been having trouble breathing"

WATCH ONLINE

<http://tinyurl.com/3p2cmbx>

00:11:47



"The forest was so dense during our youth that we were unable to enter. Today, people cut down the forest and the rain no longer falls"

WATCH ONLINE

<http://tinyurl.com/6ks6nrt>

00:13:40

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

Yoo Attea de los Ancetros

Mexico

Yaqui

Sonora

2011

In Yoo Attea de los Ancestros (Ceramics of our Ancestors) a Yaqui group documents how they relearned traditional ceramic-making skills.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

This is our Home

Canada

Cree, Métis and Dene

Fort McMurray

2011

In 'This is our Home' young people, adults and elders from the Fort Chipewyan and Fort McMurray communities in the Athabasca region in Alberta, Canada share their experiences of living in the middle of what is fast becoming the largest and most polluting industrial project on earth — tar sands extraction. High rates of asthma, undrinkable water and poisoned fish are just some of the issues they discuss. Describing their situation as being "homeless in a homeland", the young people explore how huge industrial projects impact on community development and health.

VIDEO TITLE

COUNTRY

PEOPLE

LOCATION

YEAR

DESCRIPTION

The Changing Climate in Gamo Highlands

Ethiopia

Gamo

Doko, Zozo and Ezo villages, Gamo Highlands

2011

'The Changing Climate in Gamo Highlands' is a compilation of the three videos made by community members from Doko, Ezo, Zozo and Daro Malo in the Gamo Highlands. The video focuses on environmental dependencies, the strong links between the local culture and the environment, the issue of deforestation and increasing pressures on local resources and the impacts of climate and environmental change at the local level.

WWW.INSIGHTSHARE.ORG

About InsightShare

We are a UK-based organisation pioneering the use of participatory video as a tool for individuals and groups to grow in self-confidence and trust, and to build skills to act for change. Our methods value local knowledge, build bridges between communities and decision-makers, and enable people to develop greater control over the decisions affecting their lives.

For more information about participatory video or the media hub development programme undertaken as part of the Conversations with the Earth project, please contact:

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Amplifying Voices

Connecting Worlds

Inspiring Transformation

International Media Hubs Family

The InsightShare/CWE team has been working hard over the past two years to create indigenous media hubs across the world, and without their dedication and professionalism the programme would not be the success it is today. Here is a selection of those involved in the CWE project.



Noel Olinka (Baka) Community Leader

Noel, from Mayos village near Dimako, Cameroon participated in the Baka PV project in April 2009. He represented his community at the UN COP15 climate talks in Denmark the following December, where he presented the Baka's film, *Facing Changes in African Forests*, to local government representatives and civil society groups, and worked with NGOs. Noel is now a trained PV facilitator and leader of the Baka PV team, which continues to teach PV and advocacy skills to traditional forest dwellers across Central Africa.



Keidy Transfiguron (Igorot) Youth Activist

An active member of Asia Pacific Indigenous Youth Network (APIYN) in the Philippines, Keidy is responsible for youth education and community outreach, and has coordinated several international gatherings and activist training workshops on climate change. Keidy attended UN COP15 in Denmark, where she presented her community's films about climate change and the environmental impacts of mining, which were shown to the public and screened at the National Museum of Denmark. Alongside other indigenous women, Keidy led the million-strong march in Copenhagen to protest for tougher commitments on carbon emission cuts.



Irma Luz Poma Canchumani (Quechua) Traditional Artist

Irma is an internationally acclaimed traditional gourd-carving artist. She started using PV during the CWE programme in 2009 and has since become one of its most prolific filmmakers. She's worked on a number of projects including a film documenting her mother's knowledge of medicinal plants, filming the World People's Conference on Climate Change and the Rights of Mother Earth in Bolivia in 2010, and running a PV workshop for Kuna Indians in Panama. She was recently invited as a special guest of the National Museum of the American Indian in Washington DC, in the US.



Jemimah Mashipei (Maasai) Community Worker

Jemimah runs PV workshops with the Maasai in Kenya to help them document the impacts of a three-year drought in the country, and share perspectives on The Rights of Mother Earth — granting all nature equal rights to humans. Despite tough challenges — the communities she works in are far apart, public transport is limited, and the Maasai are suspicious as they have been exploited and objectified in the media for decades — her work is having an important impact. “Maasai culture is in crisis and PV can support our efforts to pass on cultural knowledge between elders and the youth,” she says.



Raymundo Aguirre Mamani (Aymara) Alpaca Farmer

Raymundo herds alpacas in the mountains above Lake Titicaca, Peru. He is particularly interested in promoting local food systems and reviving traditional knowledge and practices. He has travelled twice to northern Mexico on behalf of InsightShare to train the Yaqui and Comcaac communities in PV. He continues to use PV to build a sense of solidarity among indigenous peoples facing the impacts of climate change.



Maja Tillmann (Peru/Germany) Senior PV Trainer

Maja was born in the Andes and grew up among Quechua friends and family. After living in Germany, she graduated as a filmmaker in the US before returning home to Peru. Maja is a founder of Cuyay Wasi, the Peru hub, which has now seeded several satellite community video hubs across Peru and Bolivia. Anyone who works with Maja is struck by her unique approach as a facilitator, combining her thoughtful Andean sensibility with a deep respect for nature.



Diaguidili de Leon Merry (Kuna) Student

Dia made her first trip abroad aged 14, from Kuna Yala, Panama to Copenhagen, where she joined CWE's dynamic group of more than 30 indigenous leaders and activists from across the world for the UN COP15 talks. One of the highlights was her performance of traditional songs describing the healthy oceans and forests, as remembered by Kuna elders, that are now under threat from rising sea levels and pollution.



Francisca Angelica Poma Canchumani (Quechua) Traditional Healer & Community Elder

Angelica carries out rituals to strengthen the connections between humans, deities and nature, and has been part of the Peru hub team since 2009, when her daughter Irma involved her in the making of PV films. She joined the CWE hubs team at the Copenhagen climate talks, and has provided guidance for InsightShare and the CWE network ever since.



Hipolito Peralta Ccama (Quechua) Andean Spiritual Master

Hipolito, a paco (shaman) from the Peruvian Andes, uses PV to document traditional Andean teachings and create educational materials to pass them on to children, "so that they can construct a new world in which humans can live in harmony with our Pachamama [Mother Earth]". Hipolito was the special guest at InsightShare's CWE Community Festival in Oxford, UK in March 2011, where he encouraged people to live in harmony with nature. He provides guidance for InsightShare and the CWE programme.



Maria Anabela Carlón Flores (Yaqui) Teacher and Community Leader

Anabela is an inspiring leader and teacher, who lives in Sonora, northern Mexico and who uses PV as an educational tool to revive traditional ecological knowledge. She describes PV as "a process that seems to be designed for indigenous people". Anabela is an elder in her community and InsightShare will draw on her expertise in planning the CWE programme's next steps.

